

# RSVP

## 2016 CONFERENCE PROGRAM

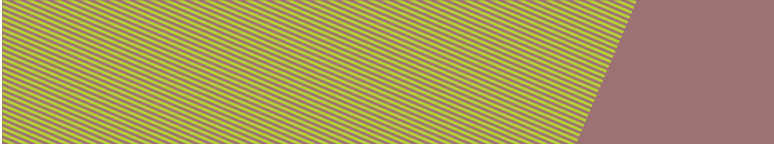
Bigger, Better, More! Growth and Expansion in  
the Victorian Press

Research Society for Victorian Periodicals

September 9-10, 2016

University of Missouri-Kansas City





**Thursday, September 8**

2:00-5:00

**Excursions to Arabia Steamboat Museum and National World War I Museum**

Participants should meet in the Holiday Inn Main Lobby at 1:50

5:30-6:30

**Welcome Reception at Holiday Inn Sponsored by Gale Cengage Learning**  
Holiday Inn Ballroom Foyer

6:30

**RSVP Board Meeting or Dinner on Your Own**

Holiday Inn Board Room or walk to one of the many nearby Plaza Restaurants



## Friday, September 9

7:30

**Ride Shuttle or Walk (20 Minutes) from Holiday Inn to  
UMKC Student Union**

8:00-8:30

### **Breakfast and Welcome**

4th floor of the Student Union

8:30-10:00

### **Session 1**

#### **SHARING HUMOR**

**302**

PANEL CHAIR: ANNE HUMPHERYS (CUNY LEHMANN COLLEGE)

~Contexts of the Newspaper Joke: The Wellerism and  
Scissors-and-Paste Journalism

*Laura Fiss* (Michigan Technological University)

~Evolution in Victorian Periodical Poetry

*Anne DeWitt* (New York University)

~The Gallery of Comicalities--Graphic Humour, the Wood Engraving, and the  
Development of the Comic Magazine 1820-1841

*Brian Maidment* (Liverpool John Moores University)

#### **ADVERTISING AMPLIFIED**

**302A**

PANEL CHAIR: REBECCA NESVET (UNIVERSITY OF WISCONSIN, GREEN BAY)

~Advertising in *Once a Week*: The Implied Audience of the Weekly  
Family Magazine

*Troy Bassett* (Indiana University-Purdue University, Fort Wayne)

~Hidden in Plain Sight: Genre and Advertising in Popular Magazines

*Maria Damkjaer* (University of Copenhagen)

~*Fin-de-Siècle* Illustrated Periodicals and the Launch of Big Reading

*Alison Hedley* (Ryerson University)

**FINDING VOICES, FINDING NETWORKS**

**402**

PANEL CHAIR: *JOANNE SHATTOCK* (UNIVERSITY OF LEICESTER)

~Identifying and Characterizing Contributors to Victorian Periodicals:

A *Curran Index* Report

*Gary Simons* (Editor, *Curran Index*)

~The Victoria Press Circle

*Miranda Marraccini* (Princeton University)

~How Diverse Are the Voices of C19th Press? Comparing Representations of France and Russia in Different Article Genres in the *Pall Mall Gazette*, *Reynold's Weekly Paper* and the *Era*

*Amelia Joulain* (Lancaster University)

**EXPLORING THE WATERLOO DIRECTORY  
ONLINE AND IN PRINT**

**402A**

*JOHN NORTH* (UNIVERSITY OF WATERLOO)

10:00-10:15

**Morning Break**

Fourth Floor

10:15-11:45

**Session 2**

**BIG FORMATS, SMALL FORMATS**

**302**

PANEL CHAIR: *LINDA HUGHES* (TEXAS CHRISTIAN UNIVERSITY)

~Bigger, Better, and More Than Expected: The Long Poem in Victorian Periodicals

*Natalie Houston* (University of Massachusetts Lowell)

~From Pocket-Book to Drawing-Room Table-Book: The Aggrandizements of the Annuals

*Barbara Onslow* (Reading University)

~"BIGGER, Better, More," REALLY? Smaller, Shorter, Cheaper Is the

New Black

*Laurel Brake* (Birkbeck, University of London)

**EXPANDING AUDIENCES, EXPANDING SPACES** 302A

PANEL CHAIR: *SOLVEIG ROBINSON* (PACIFIC LUTHERAN UNIVERSITY)

~The Growth of Journalism and the Needs of the Public

*Joanne Shattock* (University of Leicester)

~Values Added: The Growth of the Women's Column in the *Leisure Hour*

*Katherine Malone* (South Dakota State University)

~Growing Readership, Expanding Identities: Playing in the Correspondence

Pages of the *Pall Mall Gazette* (1865)

*Fionnuala Dillane* (University College Dublin)

~Growing to Love Literature: The Place of Fiction in the *Pall Mall Gazette*, *The Review of Reviews*, and *The Daily Paper*

*Helena Goodwyn* (Queen Mary, University of London)

**GROWING UP** 402

PANEL CHAIR: *CONSTANCE FULMER* (PEPPERDINE UNIVERSITY)

~"To Girls in Their 'Teens'": Victorian Periodicals and the Emerging Adolescent Audience

*Elizabeth Fox* (University of Virginia)

~From Bicycles to Airships: How Readers of *Chums* Grew Up with the Growth of Technology

*Barbara Korte* (University of Freiburg)

~Our Papers, Ourselves: Amateur Periodicals as Models of Urban Girlhood

*Elissa Myers* (City University New York)

**EXPLORING THE WATERLOO DIRECTORY  
ONLINE AND IN PRINT** 402A

*JOHN NORTH* (UNIVERSITY OF WATERLOO)

11:45-1:15**Lunch on Your Own**

See List of Campus and Nearby Eateries

1:15-2:45**Session 3****ROUNDTABLE: SO YOU WANT TO DO A DIGITAL PROJECT? PRACTICAL ADVICE ABOUT HOW TO DESIGN AND DEVELOP DIGITAL HUMANITIES PROJECTS FROM PEOPLE WHO HAVE BUILT DATABASES, DIGITIZED SERIALS, AND MINED DATA. 302**

PANEL CHAIR: KATHERINE MALONE (SOUTH DAKOTA STATE UNIVERSITY)

~Troy Bassett (Indiana University-Purdue University, Fort Wayne)

~Natalie Houston (University of Massachusetts Lowell)

~James Mussell (University of Leeds)

~Megan Peiser (University of Missouri)

~Susan Wainess (Gale Cengage Learning)

**SENSATIONAL DEVELOPMENTS 302A**

PANEL CHAIR: CAMERON DODWORTH (METHODIST UNIVERSITY)

~The Most Sensational Journal of the Decade of Sensation: Unravelling the Mystery of *The Tomahawk**Christ Kent* (University of Saskatchewan)~The Threat of Sensational Growth in the *Cornhill Magazine**Kellyanne Ure* (Snow College)

~Growing an Audience for Penny Bloods: The James Malcolm

Rymer Collection

*Rebecca Nesvet* (University of Wisconsin, Green Bay)**BOOM AND BUST 402**

PANEL CHAIR: FIONNUALA DILLANE (UNIVERSITY COLLEGE DUBLIN)

~Bigger, Better, More: The Rise and Lamentable Fall of Andrew Lang, Man of Letters Extraordinaire

*Marysa Demoor* (Ghent University)

~Bigger, Better, Bust: Clemence Housman and the Collapse of the Wood Engraving Industry

*Lorraine Janzen Kooistra* (Ryerson University)

~Universal Ambition: The Great Exhibition of 1851 and the French and German Editions of the *Illustrated London News*

*T.P. Smits* (Radboud University)

## STAKING CLAIMS

402A

PANEL CHAIR: *JESSICA QUEENER* (WEST VIRGINIA UNIVERSITY)

~Victorian Journalist under Arrest in Korea: Ernest Bethell's Anti-Japanese Korean Newspaper

*Joohyun Jade Park* (Purdue University)

~Not Bigger or Better but *Here*: The Case for National Libraries in the Nineteenth-Century Press

*Solveig Robinson* (Pacific Lutheran University)

~Crowdsourcing to Save the Carlyle House in the Nineteenth-Century Newspaper

*Keaghan Turn* (Coastal Carolina University)

2:45-3:00

## Afternoon Break

Fourth Floor

3:00-4:30

## Session 4

## BIG TALK

302

PANEL CHAIR: *LAURA FISS* (MICHIGAN TECHNOLOGICAL UNIVERSITY)

~Hyperbole, Humbug, and the Launch of New Newspapers in the 1820s and 1830s

*David Latané* (Virginia Commonwealth University)

~Fact-Checking the Society Pages: Self-Regulation among Gossip Columnists

*Lauren McCoy* (Washington University in St. Louis)

~“Unparalleled Magnificence and Splendour”: The *Morning Post* and the Duchess of Devonshire’s Fancy Dress Ball, July 1897

*Sharon Cogdill* (St. Cloud State University)

## EXPANDING VISUAL CULTURE

302A

PANEL CHAIR: *LAUREL BRAKE* (BIRKBECK, UNIVERSITY OF LONDON)

~Illustrated Image Analytics: How Computers See Illustrated Victorian Periodicals

*Paul Fyfe* (North Carolina State University)

~Bigger, Better, More Images: Visual Literacy and the Victorian Press

*Andrea Korda* (University of Alberta)

~“From a Photograph”: The Impact of the Leggotype Process on Canadian Nation-Building in the Nineteenth Century

*Michelle Macleod* (Concordia University)

## WOMEN EDITORS

402

PANEL CHAIR: *ALEXIS EASLEY* (UNIVERSITY OF ST. THOMAS)

~Women Editors and the Growth of the Cheap Fashion Press: *The English-woman’s Domestic Magazine*, *Myra’s Journal*, and *Weldon’s Ladies’ Journal*  
*Marianne Van Remoortel* (Ghent University)

~The Sponge Case: Rachel Beer Exploring the Dreyfus Case for the *Observer*  
*Eloise Forestier* (Ghent University)

~Better Standards, More Stability: Building the *WeChangEd Database*  
*Jasper Schelstraete* (Ghent University)

## CRITICAL POSITIONING

402A

PANEL CHAIR: *ANNE DEWITT* (NEW YORK UNIVERSITY)

~Matthew Arnold’s “Disinterestedness” and the Growth of Ideology within Victorian Reviews

*Anthony Garcia* (Old Dominion University)

~Disciplining the Novel with James Fitzjames Stephen

*Sara Murphy* (New York University)

~Reviewing the Bells and the Brontës in Leigh Hunt’s *Examiner*

*Sarah Ghasedi* (University of Washington)



4:30

**Ride Shuttle or Walk (15 Minutes) to Nelson-Atkins Museum**

5:00-6:00

**Nelson-Atkins Museum**

~Guided Tour by *Julie Codell* (Arizona State University)

or

~Explore the exhibits or sculpture garden on your own

6:00-7:00

**Colby Lecture in Auditorium: Mary L. Shannon**

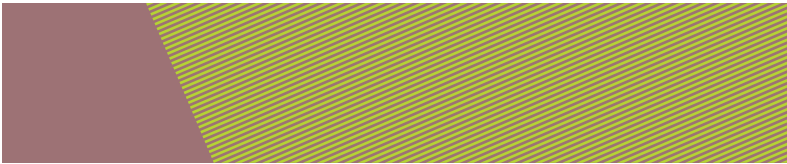
Introduction by Anne Humpherys (City University of New York)

~Mornings on Wellington Street: The Print Culture of a Victorian Street

*Mary L. Shannon* (University of Roehampton)

7:00-8:00

**Banquet in Lens2**



Saturday, September 10

8:30

**Ride Shuttle or Walk (20 Minutes) from Holiday Inn to Student Union**

9:00-10:30

**Session 5**

**BROADENING VIEWS OF WOMEN'S WORK 302**

PANEL CHAIR: *ANDREA BROOMFIELD* (JOHNSON COUNTY COMMUNITY COLLEGE)

~Eliza Lynn Linton's Newly Attributed Contributions to *All the Year Round*  
*Alexis Easley* (University of St. Thomas)

~Growth and Expansion Reflected in Edith Simcox's Reviews for the  
*Academy: 1876-1895*

*Constance Fulmer* (Pepperdine University)

~Edith Thompson, Charlotte M. Yonge, and the Boundary Work of Periodicals  
in the Nineteenth-Century Historical Discipline

*Virginia Vandenberg* (Queen's University, Kingston)

**TRANSNATIONAL PERSPECTIVES 302A**

PANEL CHAIR: *SIGRID CORDELL* (UNIVERSITY OF MICHIGAN)

~Expansive Waistlines and Reputations: The Fat Contributor and "Punch in  
the East"

*Jessica Queener* (West Virginia University)

~Strange Neighbours: The Anglo-South American Press

*Jessie Reeder* (Binghamton University)

~"Gnat-like Swarms of Aborigines": King Arthur, Paddy, and Other Unknown  
Places in Dinah Mulock Craik's Travel Narratives

*Kathryn Ledbetter* (Texas State University)

**SERIAL REIMAGININGS**

**402**

PANEL CHAIR: *LAURA VORACHEK* (UNIVERSITY OF DAYTON)

~“Sherlock Holmes Solves the Mystery of Edwin Drood”: Serial Reading, Audience Attachment, and Proliferating Sequels for *Drood*  
*Julia Chavez* (St. Martin’s University)

~Dressing Southworth in English Garb: The Growing Distortion of American Novels in Cheap British Magazines in the 1840s and 1850s  
*Marie Leger-St-Jean* (Independent Scholar)

~Serial Futurism: The Socialist Utopian Novels of Edward Bellamy and William Morris  
*Scott Radunzel* (University of St. Thomas)

~*Armada* in America: Illustrations and Reception  
*Hannah Elizabeth Scupham* (University of Kansas)

**EXPLORING THE WATERLOO DIRECTORY  
ONLINE AND IN PRINT**

**402A**

*JOHN NORTH* (UNIVERSITY OF WATERLOO)

10:30

**Walk to Linda Hall Library (5 minutes)**

Browse the “Drawn by Nature Exhibit” or stroll through the library’s urban arboretum

11:00-12:00

**Wolff Lecture in Linda Hall Library Reading Room**

Introduction by Jennifer Phegley (University of Missouri-Kansas City)

~Too Much to Read: Victorian Periodicals, Bibliographical Utopianism, and the “Bad Indexer”

*James Mussell* (University of Leeds)

12:00

**Return to Student Union**

12:15-1:45

**Lunch and Business Meeting**

401AD

1:45-3:15

**Session 6**

**DIGITAL PEDAGOGY**

**302**

PANEL CHAIR: *KATHERINE MALONE* (SOUTH DAKOTA UNIVERSITY)

~BIGGER, Better, More Short Stories! The Victorian Short Fiction Project:

A Study in Collaboration, Pedagogy, and the Digital Humanities

*Leslee Thorne-Murphy, Nicole Clawson, Lesli Mortensen, Claire Nielson*

(Brigham Young University)

~Blogging about Mary Elizabeth Braddon and the Periodical Origins of Detective Fiction

*Jennifer Phegley, Mary Monnin, Angela Rabin, Anna Toms* (University of Missouri-Kansas City)

**TRANSATLANTIC COMMUNITIES**

**302A**

PANEL CHAIR: *HELENA GOODWYN* (QUEEN MARY, UNIVERSITY OF LONDON)

~“A home in the fullest meaning of the word”: Creating a Community in the *Anglo-Californian Magazine*

*Sigrid Cordell* (University of Michigan)

~“MORE Matter”: *Waverley Magazine* and Transatlantic Ties

*Anne Stapleton* (University of Iowa)

~Slavery and Freedom in the Lake District: Harriet Martineau, *Sartain's Union Magazine*, and the Politics of Walking

*Amanda Adams* (Muskingum University)

**NEW WOMEN**

**402**

PANEL CHAIR: *MARYSA DEMOOR* (GHENT UNIVERSITY)

~“Denounce the decadent philosophy that strives to blur the distinction between right and wrong”: The Late-Victorian Feminist Press’s Response to Same-Sex Desire Scandals  
*Molly Youngkin* (Loyola Marymount University)

~“The career is very far from being a generally suitable one for women”: Mary Frances Billington’s Backlash against Women Reporters  
*Laura Vorachek* (University of Dayton)

~Reframing the Woman Question: How Grant Allen’s Fiction Presents a Different Kind of New Woman  
*Mercedes Sheldon* (University of St. Thomas)

**REFORMING IDENTITIES**

**402A**

PANEL CHAIR: *SEAN GRASS* (IOWA STATE UNIVERSITY)

~“The Moral Economy of Large Towns” and William Harrison Ainsworth’s *Jack Sheppard: The Big, Bad City in Bentley’s Miscellany*  
*Jamie Barnett* (Drew University)

~“It is, however, a wise cottager who knows his own cabbage”: Growing an English Identity within Henry Morley’s “The Gardens of Rye”  
*Samantha Nystrom* (University of Delaware)

~Genres of Critique: Discursive Modes in Anti-Poor Law Satire, Fiction, and Journalism  
*Greg Vargo* (New York University)

3:15-3:30

**Afternoon Break**

Fourth Floor

3:30-5:00

## Session 7

## CRITICAL CIRCULATION

302

PANEL CHAIR: MOLLY YOUNGKIN (LOYOLA MARYMOUNT UNIVERSITY)

~The Critic as Larcenist: *The Athenæum/Asinæum* v. Edward Bulwer-Lytton  
*Cameron Dodworth* (Methodist University)

~Print Culture and Controversy in the *Reader* during the 1864  
 Shakespeare Tercentenary  
*Matthew Poland* (University of Washington)

~How to Build a Better Venus  
*Sharon Weltman* (Louisiana State University)

## MAKING NETWORKS

302A

PANEL CHAIR: KATHRYN LEDBETTER (TEXAS STATE UNIVERSITY)

~The Sword and the Pen: The Expanding Role of Military Periodicals and  
 Changing Networks of Power and Influence  
*Beth Gaskell* (University of Greenwich)

~Times Law Reporters and Reports: “[E]nlightening the public on the subject  
 in a more readable form”  
*Ann Hale* (University of Greenwich)

~“Scribblers of the Lower Empire”: Bohemian Press Networks in Mid-Nine-  
 teenth-Century London, New York, and Melbourne  
*James Gatheral* (University of Brighton)

## TRANSMISSION CIRCUITS

402

PANEL CHAIR: PAUL FYFE (NORTH CAROLINA STATE UNIVERSITY)

~When Theology Became News: John Henry Newman, the Politics of the  
 Press, and the Hampden Affair  
*John Martin Handel* (University of California, Berkeley)

~Stopping the Growth: Count Mattei’s Cancer Treatment in the  
*Review of Reviews*  
*April Patrick* (Farleigh Dickinson University)

~“Over-paid, Over-sexed, Over-here”: Dickens, New York, and the Press  
*Iain Crawford* (University of Delaware)

**NEW MARKETS, NEW GENRES, NEW IDENTITIES**

**402A**

PANEL CHAIR: *MARIANNE VAN REMOORTEL* (GHENT UNIVERSITY)

~Promoting and Condemning Artists' Economic Growth in the Art Press  
*Julie Codell* (Arizona State University)

~Remaking Victorian Subjectivity: Autobiography and Critical Response  
*Sean Grass* (Iowa State University)

~Balance of Romance: Growth of Short Fiction in *Household Words*  
*Lindsey Lawrence* (University of Arkansas-Forth Smith)

5:00-6:30

**Closing Reception**

401AD



## A Special Thanks

**This conference would not have been possible without the support of the University of Missouri-Kansas City Department of English, the English Graduate Student Association, and the students in Jennifer Phegley's Victorian Print Culture and Digital Media seminar. Thanks to the UMKC College of Arts and Sciences as well as the Women's and Gender Studies Program and the departments of Communication Studies, History, and Foreign Languages and Literatures for their generous support. The efforts of Eric Ward and Tania Munz at the Linda Hall Library of Science, Engineering, and Technology, Julie Bishop at the Nelson-Atkins Museum of Art, Stephen Wasserstein at Gale Cengage, and the staff at the UMKC Student Union are greatly appreciated. Kathy Malone, Andrea Broomfield, and Fionnuala Dillane did a fantastic job assembling the conference sessions while Grace Bornhoft devoted considerable time and energy to designing the program. Jane Blakeley served as the "go to" gal in the final stages of planning and executing this event, Joanne Shattock and Iain Crawford provided invaluable advice throughout the process, and Julie Codell organized the museum tour. Lyndsey Magrone built and maintained our website.**